Band Overview
Welcome to the EHPS band program.

EHPS has a strong band program, now in over its 30th year, with just under 100 students participating. There are 2 bands; a Senior (Concert) Band and a Junior Band of recently graduated Beginners. The Senior Band is a past (and we hope future) recipient of Gold Awards at the NSW Band Championships and winner at the Northern Beaches Eisteddfod.

The Band is open to all students in Years 3, 4, 5 and 6. In addition to the traditional band program the Committee also offers tuition for guitar (limited to 24 students) and strings. These two programs run as separate streams and accept students from Year 1 onwards. Tuition for guitar and strings is provided on school grounds, either before or after school.

The band program is an extra-curricular activity and therefore funded by fees. All Band activities are held outside normal teaching hours, the only exceptions being Band Camp for Senior Band members, performances at assemblies, Education Week, Gala Night or events sanctioned by the school.

General Introduction to the Band Program

STAGE 1 - BEGINNERS PROGRAM  First Year: Terms 1 & 2

The Beginners Program runs for 2 terms during which students are given an opportunity to learn the basics on their chosen instrument. Depending on the band structure, numbers and resources beginners may commence with individual tuition and commence as small ensembles or attend a small group lesson or, in some cases, an individual lesson for half an hour each week with a qualified and experienced tutor. We are generally able to offer tutoring on the following instruments:

WOODWIND  Flute, Clarinet and Alto Saxophone
BRASS  Trombone, Trumpet and Baritone/Euphonium
PERCUSSION  Drum Kit, Orchestral Bells and Auxiliary Percussion

The structure for the following year will be made during Term 4 and will be made available to beginners at the time of enrolment.

STAGE 2 - TRAINING BAND  First Year: Terms 3&4

After successfully completing the Beginners Program, and on their tutor's recommendation, students graduate to the Training Band. At this stage, they are also required to attend a weekly half-hour lesson with a qualified and experienced private tutor. The Band Director maintains a directory of suitable tutors and is happy to make a recommendation. The Training Band runs in Terms 3 and 4 and operates in 2 sections - the Woodwind instruments join together for a one hour tutorial on Tuesday afternoons from 3.15 to 4.15 and the Brass and Percussion instruments join together for a one hour tutorial on Tuesday afternoons from 4.15 to 5.15. These tutorials are run by the Band Director and gently introduce the students to the skills required to play in a larger musical ensemble.

STAGE 3 – JUNIOR BAND  Second Year
Now the 2 sections of the Training Band come together to form the year's new Junior Band. This is an exciting time for the students as they now experience the full impact of playing in a concert band environment. During the year, the Junior Band has the opportunity to perform at various school assemblies. Some of the more skilled band members may also be invited to join with the Senior Band in various external performances and competitions. Rehearsal times to be advised.

**STAGE 4. SENIOR BAND  Third & Fourth Years**

Students who have reached a certain level of competency on their instrument and who perform well in the concert band environment are invited by the Band Director to join the Senior Band. Students attend 2 one hour rehearsals, either Tuesday or Wednesday morning before school and Thursday afternoon after school. This band consistently performs at an award-winning level and takes part in numerous internal and external performances as well as competing in the local Northern Beaches Eisteddfod and the NSW State Band Championships at the University of NSW. Rehearsals are the same as for Stage 3.

**Instrument Hire**

The School offers a variety of instruments for hire to those students who do not have them. These are usually of very good quality, regularly serviced, and are supplied in good working order with the appropriate carry case, accessories and cleaning kit. They are issued subject to the terms and conditions of the Instrument Hire Agreement and are available with reasonable notice. Alternatively, you can buy, rent or lease your instrument externally - the Band Director is able to recommend an appropriate instrument hirer or musical retailer.

**The Benefits**

As a result of the program, your children will learn to play a musical instrument to a high standard. The band must not be viewed as an alternative to after school care or a quasi-child minding service. Band students usually sit music exams (arranged by your private tutor) with the Australian Music Examinations Board (AMEB) and move through the grades as their proficiency develops. Members are also encouraged to audition for other bands such as the Northern Sydney Symphonic Wind Ensemble (NSSWE) or the Northern Sydney Regional Band (NSRB) to further develop their musical interests and expertise.

As members of the EHPS band program they will have a greater appreciation different styles of music and what is involved in a musical presentation. If they choose to continue their involvement, they will be able to form immediate associations with people anywhere in the world.

As band members, your children will become an integral part of a social group brought together to pursue a worthwhile common aim, the success of which requires every member to do their personal best and be part of a team.

They will develop positive friendships and associations.

They will develop the self-discipline and commitment necessary to succeed in all other areas of endeavour. Statistics show that children who participate in band programs tend to succeed in other areas of the curriculum.
Skills learnt as a part of the program are applicable to all other areas. The self-esteem they gain from success gives them confidence to improve other areas of study.

To quote noted conductor and educator Richard Gill OAM, “Music, when it is properly taught, requires an extraordinarily high level of engaged listening and concentration from the student. It requires the student to have a capacity to work in the abstract, and the ability to work across several skill areas simultaneously, and the ability to rationalise this verbally. Research has proved beyond doubt that children who are engaged in arts activities, especially music, have advantages in all areas of learning.”

We commend the entertaining link of Richard Gill speaking about music and a musical education, go to: http://www.youtube.com/watch?v=HeRus3NVbwE

**What the Band will Provide**

**Professional Direction**
Experience has shown that school bands are much more likely to succeed when professional and experienced direction is provided. We are extremely fortunate to have the services of Frances Fordham (B. Mus (Syd.), Dip. Mus. Ed, A. Mus. A) in this capacity. We also have a group of excellent tutors, for private lessons, many of whom give lessons within the school grounds. Some students may require private tuition at the tutor’s premises where studio or other facilities are available.

The Band operates on the principle of separation of powers. The Band Director has control over all music related activities and will consult with the President and Committee as required. The Committee has control over administrative functions and will consult with the Band Director as required. The objective of this arrangement is to maximise the time the Band Director has in front of students and to ensure this time is not burdened by activities better suited to the Committee.

The band enjoys the full support of the School Principal and teaching staff. The band is viewed as integral to the school’s culture and vision and is vital to offering opportunity in the area of the Performing Arts. Becoming a member of the Band is a privilege that students embrace with pride.

**An Instrument**
The Band will provide an instrument for hire for the first year, which your child is expected to treat with due care. The instrument is returned at the end of Term 4. After the first year of band participation parents are encouraged to provide an instrument except in the case of more expensive instruments such as the Tuba and Euphonium which are available for hire from the Band.

**Music**
All Band members begin with a band folder & music and this cost is incorporated in the Band Fee.

**How the Instrument is Selected**
In choosing the instruments for the children, we are aiming to ensure two things:
- the children will have an instrument with which they are happy, and on which they are likely to succeed
- the band has a balanced representation from all instrument groups.

A child’s suitability for an instrument is assessed by the Band Director in early December each year. Students currently in Years 2 to 5 are eligible to try out, and feedback on your child’s suitability will be made soon after the test.

Sometimes your child is better suited to an instrument that is not their first choice. Accordingly, children are asked to express 3 choices in order of preference. Guidance will be provided. Although every effort will be made to oblige first preferences, it may be necessary to move to second or even third choices. All children must be prepared to accept the instrument that is allocated if it is one of their three preferences. You will be contacted if it appears necessary to allocate your third preference.

**Offer of Places**
Places in the following year’s program are offered immediately after the assessment. Parents must complete enrolment 3 days prior to the end of Term 4 for next year’s Term 1 intake.

A $50 deposit must accompany the enrolment and will be deducted from Term 1 Band Fees. The deposit is not refundable if you change your mind during the summer holidays.

The Band makes financial commitments with Instrument Hire companies and tutors for the next year’s intake. Students may leave the program at the end of each term without penalty. Fee refunds are explained in more detail under the Fee section.

**Late enrolments for Beginners in Term 1 are only accepted if a place is available and a $100 late enrolment fee is paid in addition to Term 1 Band fees.**

Late enrolment fees do not apply to students commencing school in Term 1.

**Band Student Commitment**

**Attending Rehearsals**
Regular rehearsals are scheduled for each band. All band members are expected to attend regularly and arrive punctually. Attendance rolls are called at rehearsal. Parents must text the Band Director on 0404 084 028 if their child cannot attend rehearsal.

The Junior Band is divided into 2 groups: woodwind and brass, with each group attending one rehearsal per week.

The Senior Band is also divided into these two groups and rehearses one morning per week for one hour and one afternoon per week for one hour. In the weeks prior to public performances the Senior Band plays as a whole for 2 hours in the afternoon and depending on progress may be required to play as a whole for morning rehearsals.

At times, the Band Director may form a Stage Band and Senior Woodwind Ensembles. Acceptance to these two strands is by way of audition for members based on their competence. Students must belong to the Senior Band to
be eligible for the Stage Band or Senior Ensembles. Members of these two groups make music their *Number One* priority and when scheduled to play at a performance 100% participation by Stage Band members is required.

**Tuition**

It is a requirement that members have weekly tuition. Generally, beginners have group tuition arranged and organised by the Band Director for the first two terms and the cost of this tuition is met through Band fees. Beginner students play as an ensemble in Terms 3 and 4 with tuition provided by the Band Director. These costs are met through Band fees.

Beginners are to have private tuition from Term 3 onwards, however, this may occur earlier at the discretion of the Band Director.

- Private tuition is a key requirement and the success of the Band pivots on regular tuition and daily practice. Regular daily practice, i.e. 15 minutes per day is far more effective than 90 minutes once per week. The value of private tuition cannot be overemphasised. Band members only continue to progress at the same level as their peers with competent tuition. The Band Director does not have time to attend to individual difficulties during rehearsals.
- Private tuition is arranged and paid for by the parent directly to the tutor. The committee will provide a list of reputable tutors, many of whom conduct tutorials at the school.
- In addition to private tuition, beginner students play as an ensemble in Terms 3 and 4 with tuition provided by the Band Director. This tuition is paid for through the Band fee.
- The value of private tuition cannot be overemphasised. Band members only continue to progress at the same level as their peers with competent tuition.
- Children receiving private tuition on school grounds must sit and wait quietly for their lessons (arriving no more than 10 minutes beforehand). Children are not to mingle with children in After School Care (ASC) unless they are a part of the ASC program. Those in ASC will be released and collected by ASC staff.

**Guidelines to choosing a Private Tutor**

It is a requirement of any school band program that, as well as attending the weekly band rehearsal, students also have a weekly lesson with their own private tutor. Instrumental music tutors vary according to their experience, ability and availability. High school students normally charge at the lower end of the fee scale ranging up to the very experienced professional music tutors who normally charge a higher fee. There are a number of key components of musical tuition that should be covered by all tutors and the following information is provided as a guide. In choosing a tutor for your child, keep in mind that your child is to enjoy their tutorials and make sufficient progress. For your child to have the opportunity to perform in the School’s most senior ensembles it is essential to commit to tutoring and home practice.

Those with a natural talent, special needs, interested in securing entry to a particular high school, joining their high school band program or perhaps as a possible career are best placed with the more experienced tutors. In most other circumstances, lessons with more junior teachers (as recommended by the Band Director) will be more than suitable. There is competition for vacancies available.

Rates can vary between $10 and $35 per half hour depending on the tutor’s experience, ability and availability. Students may also need a tutorial book for use in their private lessons. Ensure you have a good communication with the tutor. They are normally very enthusiastic about their work and welcome feedback. Sit in on the lesson if you
can, who knows it may be the incentive you need to take up an instrument yourself and enjoy this wonderful journey of music with your child.

Performances
As much notice as possible will be given for all Band performances. All members are expected to attend each performance. If non-attendance is unavoidable the Band Director must be notified by text as soon as possible. The Band Director has the discretion to exclude children from performances due to:

1) unacceptable behaviour,
2) inability to play performance pieces at an acceptable standard because of poor rehearsal attendance, lack of private tuition, lack of practice or,
3) inappropriate dress for a public performance.

Instrument Care
Instructions on instrument care are provided. If in doubt, ask for help. Please do not try to fix instruments yourself.

Band Camp
Unquestionably, the most beneficial 2 days in your child’s band experience each year, Band Camp is compulsory for Senior Band members.

It starts on a Monday morning and concludes on Tuesday afternoon. The camp is not overnight and children return home after the evening meal at the camp. Band camp consists of band rehearsals, group tutorials and recreation activities before performing for the parents at a concert late Tuesday afternoon.

A parent roster provides supervision, and each family is expected to assist in some way. A school teacher or teachers also attend Band Camp.

The camp will be held at Camp Kedron at Ingleside, with the camp dates being **8 to 9 April 2013**.

Beginners will have a one day intensive program on school grounds on a Saturday in Term 2 (TBA). The highest dropout rate is after Term 1 and holding this session in Term 2 eases financial commitments on parents who are uncertain of their child’s interest or commitment.

Outside Performances
The Senior Band performs regularly at the Northern Beaches Eisteddfod, NSW Band Festival, NSSWE Spring Festival, the Northern Beaches Expo, The Peninsula Community of Schools and other events when scheduled or offered. These events are usually held on a Saturday or Sunday.

Senior Band members are expected to attend at least 3-5 performances/competitions per year that fall on weekends, as deemed necessary by the Band Director and Band Committee. We always endeavour to provide as much advance notice as possible. The Band should be regarded the same way as any other team event, every player has their role to play and the absence of one member can affect the entire team. We like to think that the band has precedence over other activities when a clash of events occurs.

Band Gala Night
In December each year all Bands, Guitar and String Groups perform at Gala Night.
It gives all instrumentalists the opportunity to perform and showcase their musical achievements.
Parents, siblings, relatives and friends are welcome to attend and enjoy a wonderful evening of entertainment.

**Band Uniform**
To be worn when requested (mostly for performances outside school and the annual Senior Band photograph).

Both boys and girls:

- Long Black Pants
- Black Band Shirt with EHPS Band logo (available from the Band Committee)
- Black Socks
- Polished Black Shoes
- Students with long hair should tie it back during performances with a yellow or gold ribbon.

It is important that the students take pride in their appearance as this will be reflected in the way they perform as a band.

**Fees**
The Band Committee is made up of volunteers and we aim to ensure the Band is financially viable. The Band Director is paid a fee and tutors are paid for group tuition at the Beginners stage and Band Camp. Instrument hire fees go towards hiring, repairing and replacing instruments.

Invoices are sent each term and prompt payment is required within 14 days. Applications for assistance are to be made through the President or Treasurer. Discounts are available in some categories for annual payments or half year payments. Payment for Band Camp is required in Term 1.

Fees are paid by direct deposit into the Band account or by cheque. The Band Committee does **not** accept cash.

A reminder will be emailed to those who have not paid by the end of the two week payment period. Fees are then expected to be paid within a week. Failure to do so will result in your band student taking home a fee reminder (in a sealed envelope, your child is not aware of the envelope’s content) and failure to pay within 2 days of receiving this note will result in exclusion from the band program.

The Treasurer will consider cases of hardship and requests for alternative arrangements are only discussed between the President and Treasurer. Fees have been waived in the past for exceptional circumstances only.

Fee Assistance: families experiencing financial difficulties may apply for a one-off exemption of one child’s fees for one semester (2 terms). Applications for assistance are to be made through the President or Treasurer only; these applications are treated confidentially and are not discussed with the Band Committee. Families can also pay in instalments if, and only if, by prior arrangement with the Treasurer.

Band fees cover a minimum of 8 tuition sessions or 8 weekly blocks of band rehearsals. As school terms are usually 9 to 10 weeks duration any session lost to public holidays or absence on the part of a tutor or Band Director are accommodated in this arrangement.

Each family pays their tutor separately for private tuition. Group tuition is covered by the Band fee. Individual prices vary but generally range from $15 to $35 per lesson (half an hour). Students may also need a tutorial book for use in their private lessons.
### Stage 1: Beginners (Terms 1 & 2)

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Cost for one term</th>
<th>Discount cost for two terms paid in Term 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band Fees</td>
<td>$170</td>
<td>$332</td>
</tr>
<tr>
<td>Instrument Hire per Instrument</td>
<td>$85</td>
<td>$166</td>
</tr>
<tr>
<td>Maintenance Fee (Drums/Percussion/Keyboard)</td>
<td></td>
<td>$20 (annual fee)</td>
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### Stage 2: Beginners Ensemble (Terms 3 & 4)

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Cost for one term</th>
<th>Discount cost for two terms paid in Term 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band Fees</td>
<td>$117</td>
<td>$227</td>
</tr>
<tr>
<td>Instrument Hire per Instrument</td>
<td>$85</td>
<td>$166</td>
</tr>
</tbody>
</table>

### Stage 3: Junior and Senior Band (Continuous Program)

**Returning Band members**

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Cost for one term</th>
<th>Discount cost for terms paid in advance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band Fees</td>
<td>$117</td>
<td>$227 (2 terms)</td>
</tr>
<tr>
<td>Instrument Hire</td>
<td>$85</td>
<td>$166 (2 terms)</td>
</tr>
<tr>
<td>Maintenance Fee (Drums/Percussion/Keyboard)</td>
<td></td>
<td>$20 (annual fee)</td>
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### Christmas Holiday Rentals

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Christmas Rental (6 weeks)</td>
<td>$35</td>
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### Band Shirts

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>Band shirt (Size 10, 12 or 14) compulsory for Senior Band</td>
<td>$30</td>
</tr>
<tr>
<td>Band shirt (2nd Hand)</td>
<td>$10</td>
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</tbody>
</table>

### Band Camp

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>2 day Band Camp at Camp Kedron</td>
<td>$TBA</td>
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</tbody>
</table>

Instrument Hire Fees do **not** apply for students with own instrument, drums, percussion or keyboard.

Payment by Direct deposit or Cheque only. **NO CASH** payments accepted.
## Band Rehearsal Times

### Terms 1 and 2

<table>
<thead>
<tr>
<th>Day</th>
<th>Morning 7:20-8:50</th>
<th>Morning 7:30-8:50</th>
<th>Afternoon 3:00 -4:00</th>
<th>Afternoon 4:00 -5:00</th>
<th>Afternoon 5:00-6:00</th>
<th>Afternoon 6:00-7:00</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON</td>
<td><strong>Guitar</strong>&lt;br&gt;All Guitar Members</td>
<td><strong>Beginner Brass</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>TUE</td>
<td><strong>Senior Band</strong>&lt;br&gt;Brass &amp; Drums</td>
<td><strong>Intermediate Band</strong>&lt;br&gt;All Members</td>
<td><strong>Beginner Clarinets</strong></td>
<td></td>
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<tr>
<td></td>
<td><strong>Senior Band</strong>&lt;br&gt;Woodwind &amp; Percussion</td>
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<td></td>
<td></td>
<td><strong>Beginner Flutes</strong>&lt;br&gt;Yr3: 5:00-5:45&lt;br&gt;Yr4: 5:45-6:30</td>
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<tr>
<td>WED</td>
<td><strong>Beginner Drums</strong></td>
<td><strong>Intermediate Band</strong>&lt;br&gt;All Members</td>
<td><strong>Senior Band</strong>&lt;br&gt;Combined Rehearsal</td>
<td><strong>Stage Band</strong>&lt;br&gt;5:00-5:30</td>
<td></td>
<td><strong>Beginner Alto Sax</strong>&lt;br&gt;Yrs 2 &amp; 3: 5:30-6:15&lt;br&gt;Yr 4+: 6:15-7:00</td>
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<td>THU</td>
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<td>FRI</td>
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Times are subject to change

### Terms 3 and 4

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<thead>
<tr>
<th>Day</th>
<th>Morning 7:00-8:50</th>
<th>Morning 7:30-8:50</th>
<th>Afternoon 3:00 -4:00</th>
<th>Afternoon 4:00 -5:00</th>
<th>Afternoon 5:00-6:00</th>
<th>Afternoon 6:00-7:00</th>
</tr>
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<tbody>
<tr>
<td>MON</td>
<td><strong>Guitar</strong>&lt;br&gt;All Guitar Members</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TUE</td>
<td><strong>Senior Band</strong>&lt;br&gt;Brass &amp; Drums</td>
<td><strong>Junior Band</strong>&lt;br&gt;Woodwind &amp; Percussion</td>
<td><strong>Junior Band</strong>&lt;br&gt;Brass &amp; Drums</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>WED</td>
<td><strong>Senior Band</strong>&lt;br&gt;Woodwind &amp; Percussion</td>
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</tr>
<tr>
<td>THU</td>
<td><strong>Senior Band</strong>&lt;br&gt;Combined Rehearsal</td>
<td><strong>Stage Band</strong>&lt;br&gt;Rehearsal</td>
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<tr>
<td>FRI</td>
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Times are subject to change
Parent Contribution

The Band Program is run by a sub-committee of the P&C Association. The program cannot function without support. All parents are expected to assist in some way even if it is only an hour per term, examples include rehearsal set-up and supervision, transporting equipment to performances, photocopying, collating music, fund raising and joining the Band Committee etc. When every parent does a little, the load is shared and your child benefits from your involvement.

A commitment of parent help is a condition of your child’s acceptance into Band.

Communication

Communication with parents is usually via email. We need one primary email address and it is the responsibility of the recipient to ensure that their child is informed of content where necessary. Band news is also communicated in the Band Bugle published as part of the school newsletter ScWeek.

Occasionally, notes are sent home with your child after rehearsals or tutorials. Preferred communication with the Band Director is by texting 0404 084 028.

Photography and Video

Band activities are often photographed and videoed. From time to time photographs and video are displayed on the school website, in the school newsletter or uploaded to sites such as YouTube.

Please advise the President if you do not want photographs or video of your child placed in the public domain.

Leaving the Band Program

Should your child wish to leave the Band program you must advise the President and the Band Director. Students leaving the Band during a term will not have fees refunded for that term. Any terms paid for after the term of leaving will be refunded in full. All hire instruments, cleaning kits, music folders and other resources issued to the student must be returned to the Band Director within one week of leaving the program.

The Band Committee

The current Band Committee is:

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>President:</td>
<td>Tim Cowdery</td>
<td><a href="mailto:tim_cowdery@iprimus.com.au">tim_cowdery@iprimus.com.au</a></td>
<td>Tel (M) 0414 472 469</td>
</tr>
<tr>
<td>Vice President:</td>
<td>Mike Surry</td>
<td><a href="mailto:mandpsurry@gmail.com">mandpsurry@gmail.com</a></td>
<td>Tel (M) 0401 084 784</td>
</tr>
<tr>
<td>Treasurers:</td>
<td>Jo &amp; Dominic Masters</td>
<td><a href="mailto:dog356@gmail.com">dog356@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Secretary:</td>
<td>Julie Smeal</td>
<td><a href="mailto:julie_smeal@gmail.com">julie_smeal@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Beginners and Band Camp Coordinator</td>
<td>Paula Burgess</td>
<td><a href="mailto:paulaburgess1@optusnet.com.au">paulaburgess1@optusnet.com.au</a></td>
<td>Tel (M) 0418 900 511</td>
</tr>
<tr>
<td>Instrument Registrar:</td>
<td>Karen Shapcott</td>
<td><a href="mailto:gkshapcott@swiftssl.com.au">gkshapcott@swiftssl.com.au</a></td>
<td>Tel (M) 0419 605 918</td>
</tr>
<tr>
<td>Guitar Coordinator:</td>
<td>Karen Milne</td>
<td><a href="mailto:karenmilne@optusnet.com.au">karenmilne@optusnet.com.au</a></td>
<td>Tel (M) 0414 944 080</td>
</tr>
<tr>
<td>Strings Coordinator:</td>
<td>Di Vassallo</td>
<td><a href="mailto:di_davev@bigpond.net.au">di_davev@bigpond.net.au</a></td>
<td>Tel (M) 0447 007 109</td>
</tr>
<tr>
<td>Music Registrar:</td>
<td>Angela Cole</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Member:</td>
<td>Linda Mancini</td>
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<tr>
<td>General Member:</td>
<td>Karen Plant</td>
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</table>
The Band Director, appointed by the Band Committee, is Frances Fordham. Frances is best contacted by text to 0404 084 028.

Any parent with a child at the school, and preferably a child in the band, can nominate for a Committee position. The Band Committee AGM is usually held in the first week of Term One. All positions are declared vacant at the AGM and nominations are either declared or offered at the meeting. Voting is by way of a show of hands.

**Band Committee Meetings**

The Band Committee meets once a term, usually on the second Tuesday. All Band parents are welcome to attend and raise matters best dealt with at the committee level. The Band Director and School Principal attend Band Committee meetings.